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Scatterbox "A Wake For The Weak" Full Length CD Release

Coming July, 2005 on Clickpop / Rebel Alliance Records

www.scatterbox.org

www.purevolume.com/scatterbox

www.myspace.com/scatterbox

Booking: STRESSFACTOR/BLACKHOUSE--stressfactor@hotmail.com / (208)964-1712

SCATTERBOX

Tom White: Vocals

Chris Copulos: Guitar

Scott Rozell: Drums

Jared Brown: Guitar

Ryan White: Bass

What can be said about Scatterbox? Besides being fast and loud, they have managed to exist for 5 years now stationed in Coeur d'Alene, Idaho (just a few minutes from Spokane, WA). They have managed to release two full length albums, a split CDEP, have gone on numerous tours of the northwest and west coast, and have built a fanbase as far as Europe and Japan. They have even been lucky enough to play with, and gain the friendship of bands like ZEKE, Throwrag, The Fairlanes, The Hollowpoints, Death By Stereo, Leftover Crack, The Black Halos, The Makers, Valid Effort, Sadie Hawkins Rejects, The Deal, The Creeps, Supersuckers, DEK, and more. They were writing a new record in 2004 when they signed a deal with Clickpop / Rebel Alliance Records, based out of Bellingham, Washington. Scatterbox is the first punk rock band to sign with Clickpop and is the home of bands like Idiot Pilot, Kristen Allen-Zito, Hakea, Delay, and others.....

.....now about the record.

"A Wake For The Weak" was recorded during a weekend in March in Seattle, Washington by producer legend Conrad Uno. Uno, owner of Popllama Records and owner/operator of Egg Studios in Seattle, has produced such bands as Gas Huffer, The Presidents of The United States of America, The Makers, The Groovie Ghoulies, Flop, The Supersuckers, ZEKE, 800 Octane, and countless others. He definitely brought a nice full sound to the production, recording the entire album with analog equipment, as opposed to strictly digital, which is taking over the studio market. It was mastered by Paul Turpin at Bayside Studios in Bellingham, Washington and the cover design and layout was prepared by Scott Rickey for artsandcrap.com . All live shots in the album were taken by Rachel Tate.

The album is 11 songs, and clocks in at 32 minutes, their longest full length yet (the last album, "Infection III" was the same amount of songs and clocks in at 20 minutes.) It is definitely the first album that the band has been collectively happy with its' entirety and hopefully the listener will be just enthused about it. This is their third full length album in their 5 year history and release is slated for July, 2005, followed by a two week Midwest tour as far as Chicago, IL. For more info Email: stressfactor@hotmail.com